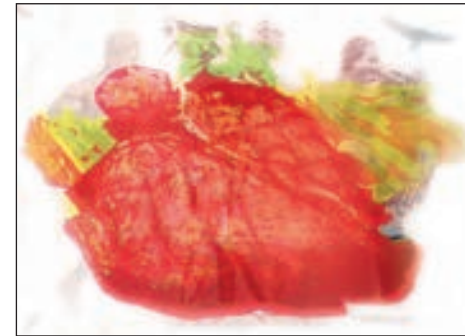
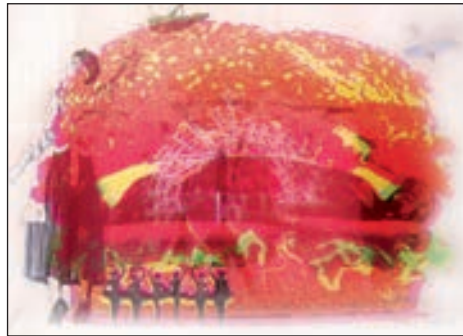


HAMBURGER DETAIL R
HAMBURGER DETAIL L
FOOD CACES

FOOD CAN DETAIL
FOOD TIN DETAIL



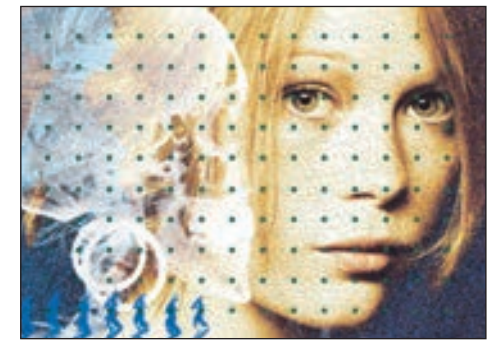
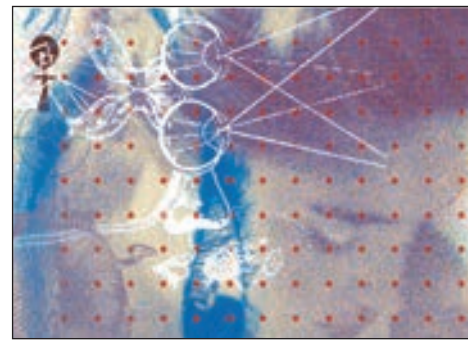
FOOD SCREEN Q01
FOOD T-BONESTEAK



CHINAFOOD
FOOD CORNEDBEEF



FLY H01

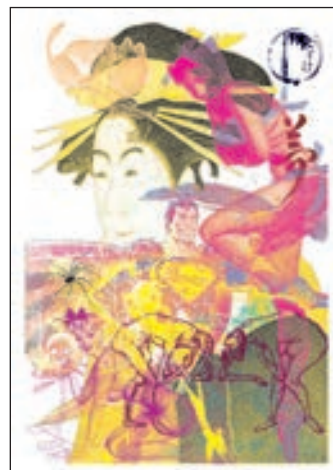


WOMAN DETAIL Q01
WOMAN DETAIL Q02
WOMAN DETAIL Q03
WOMAN DETAIL Q05

ROLF M. VOGT
ART-SERIES
WORKFOTOS PERSPEX
PAGE 2

WOMAN Q00

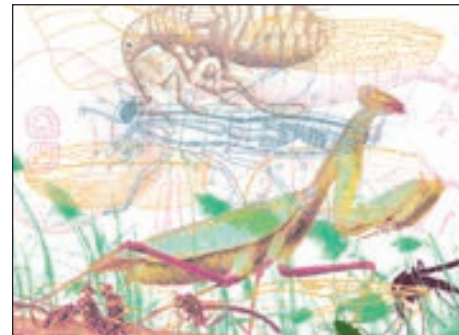
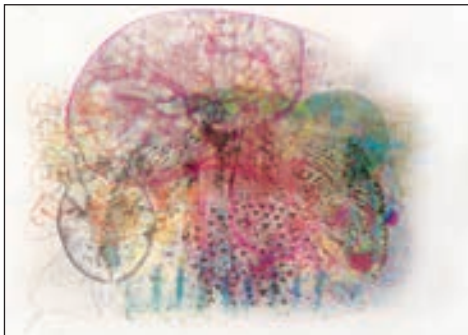
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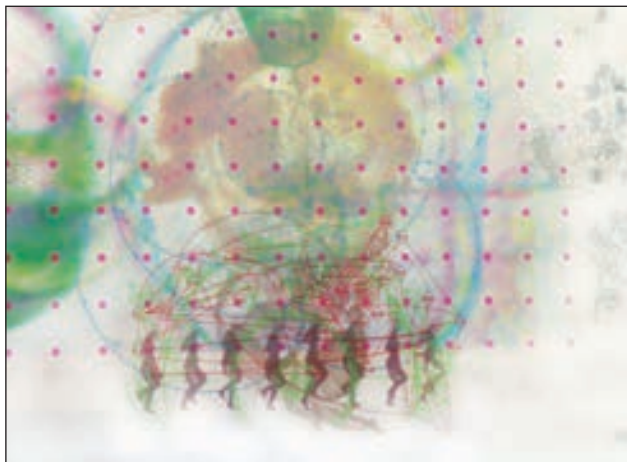
GAISHA H01
GAISHA H02
GAISHA H03
GAISHA H04
GAISHA H05



FETUS H01
FETUS H02
FETUS DETAIL H02



MICROCOSMOS Q01
MICROCOSMOS DETAIL Q01
MICROCOSMOS DETAIL Q01



INSECTS DETAIL
CORNFLOWER Q01
CORNFLOWER DETAIL Q01

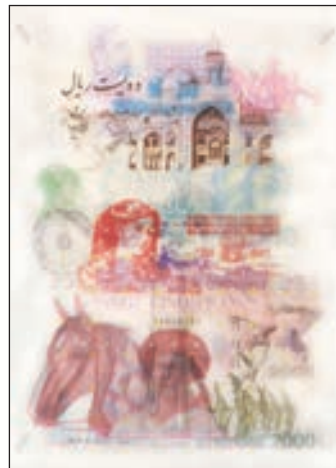
MONEY Q06
MONEY Q07
MONEY Q08



ROLF M. VOGT
ART-SERIES
WORKFOTOS PERSPEX
PAGE 4



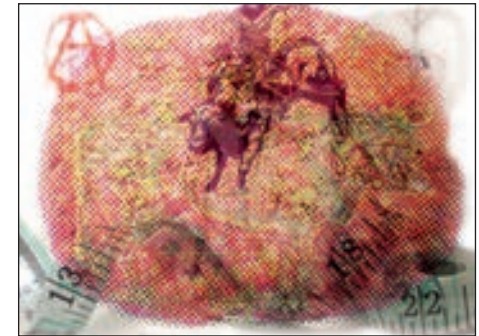
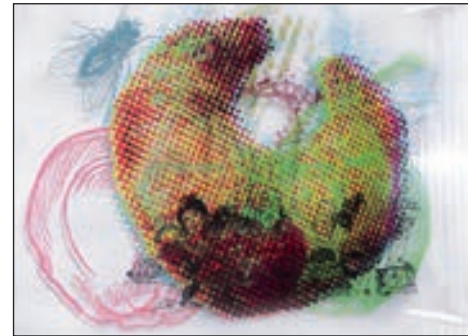
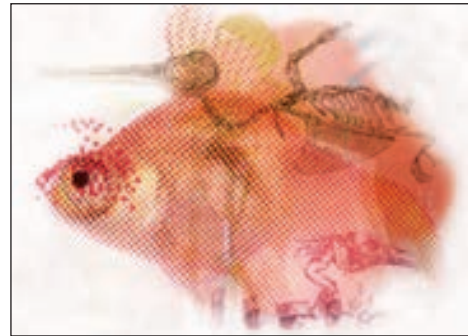
MONEY Q09
MONEY H01
MONEY H02



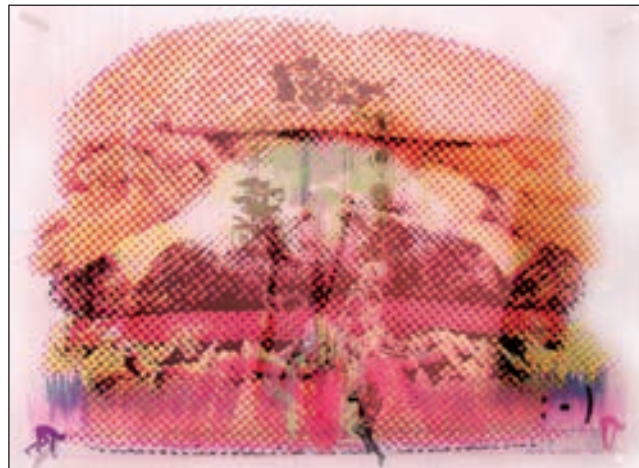
MONEY Q10
MONEY H03
MONEY H04
MONEY H05

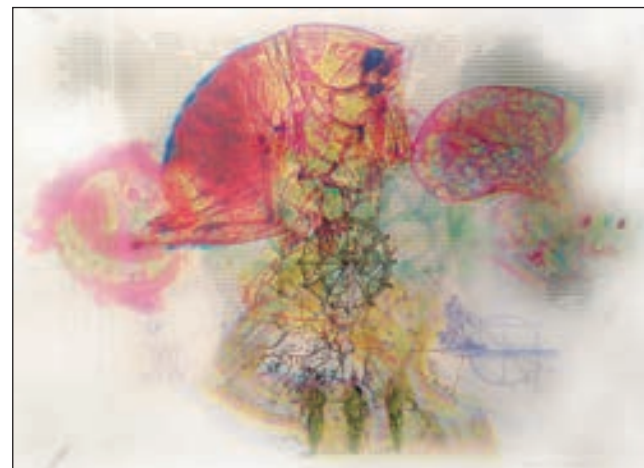
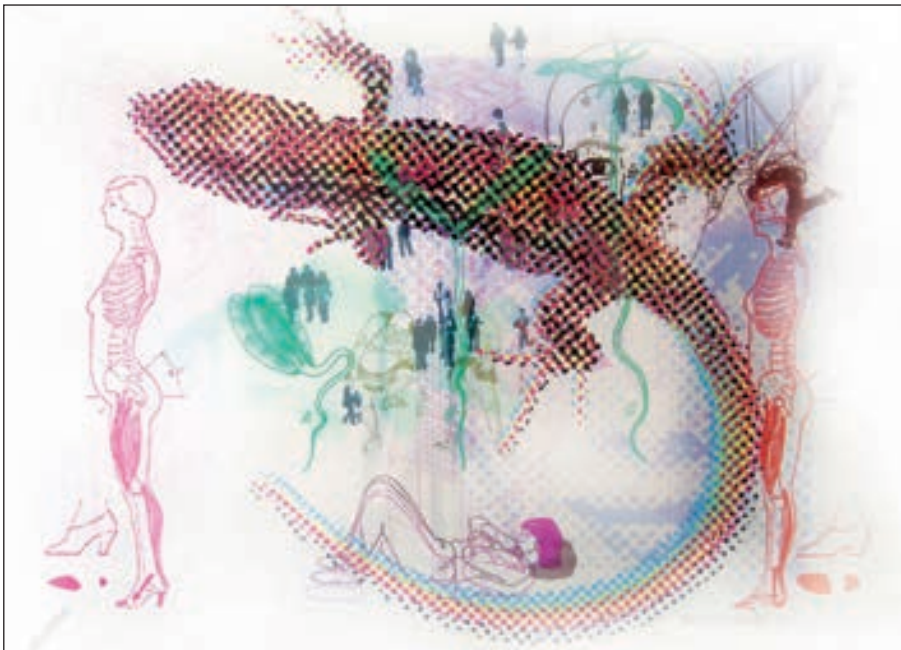
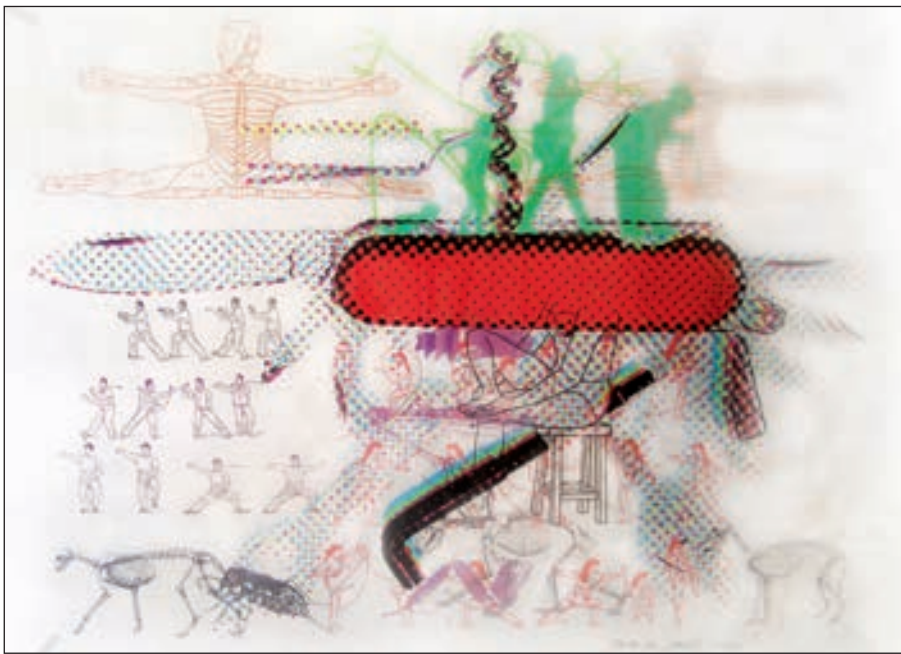


FOOD SCREEN Q02
FOOD SCREEN Q03
FOOD SCREEN Q06



FOOD SCREEN Q01
FOOD SCREEN Q05
FOOD SCREEN Q07





FOOD SCREEN Q09
FOOD SCREEN Q08

MONDO H01
INVERTEBRATE Q01



ROOTS DETAIL H01



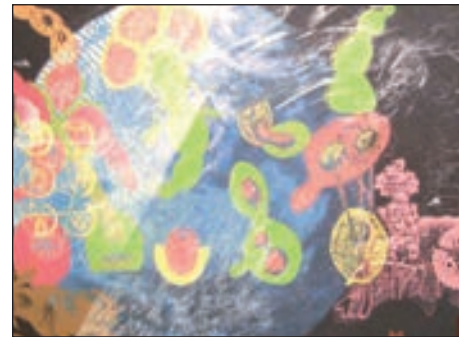
GAISHA H01



GAISHA DETAIL H01



DETAIL ART H01
DETAIL ART H02
DETAIL ART Q06



MOUTH DETAIL Q10



FAIRY & ANGEL Q01
FACE DETAIL Q01

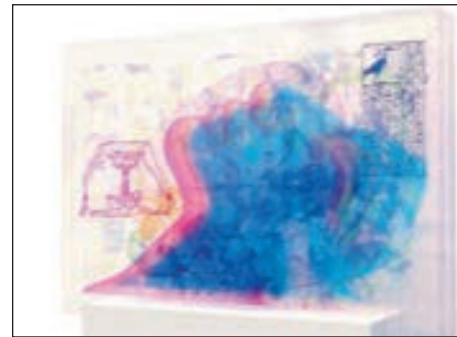


DETAIL ART Q02
DETAIL ART Q10
DETAIL MARYLIN Q26

DETAIL PERSPEX ART
TRASHY H01



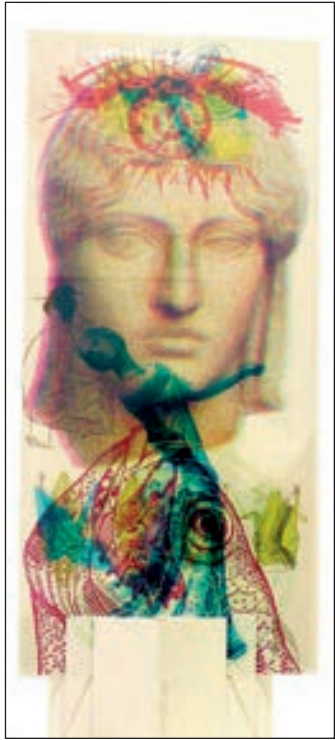
DETAIL SIGNALS H10
PERSPEX ART H09
PERSPEX ART Q18



EXHIBITION DETAIL

PERSPEX ART Q04
PERSPEX ART Q05





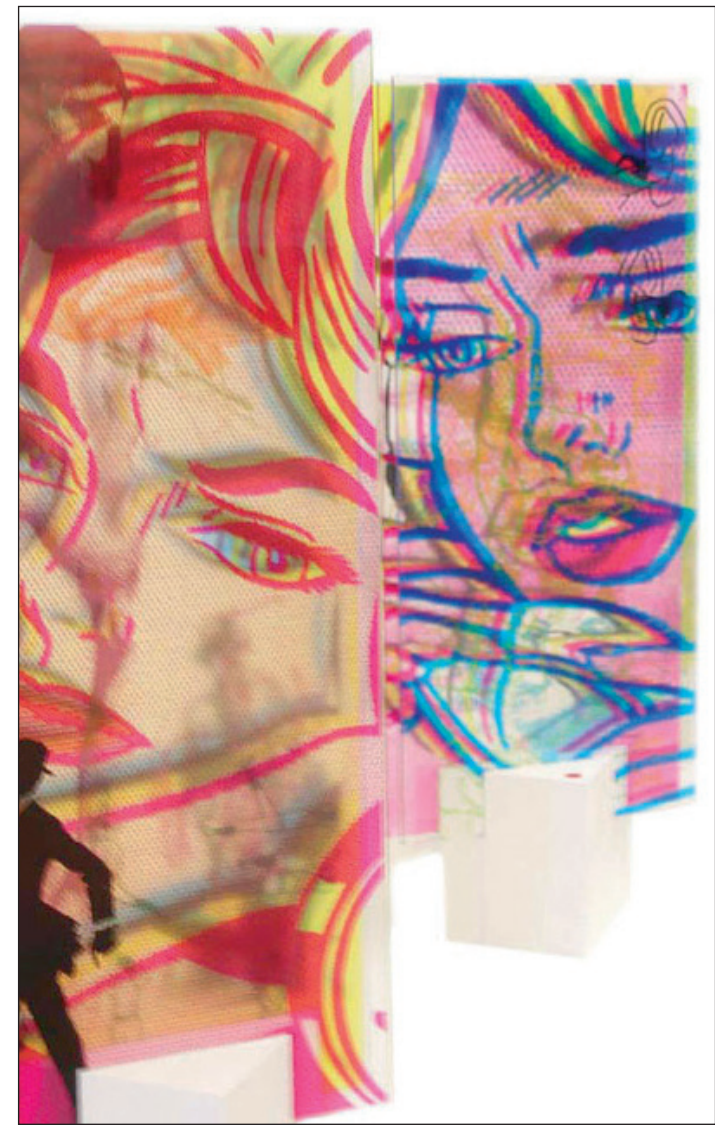
PERSPEX ART Q09



PERSPEX ART Q10



PERSPEX ART H04



PERSPEX ART H11

"an undeniable connection between humanity and the natural world"

Symbols of Synergy

Reception: Thursday, January 13, 2011 6-8 pm
Exhibition Dates: January 11 - February 1, 2011



Plexi Japan Collage in Plexi 24" x 16.5"

In his plexi-collage constructions, Rolf M. Vogt combines familiar motifs with multi-paneled plexiglass surfaces to layer cultural iconography and technical explorations. A man of impressive experience, the artist's background in design and print media come to the forefront of his studio practice. Anatomical diagrams, insects, flora, Asian imagery, and Western pop culture are layered in these complex pictures. This is a synthesis that insinuates an undeniable connection between humanity and the natural world, as well as creating a tension and balance between figuration and abstraction. Vogt's surfaces are inherently translucent, delicately overlaying collaged and printed media. However, it is his bright color palettes that suggest that while his content may appear seamless, it is part of a construct with its own inherent contrasts. These are pictures which are at once exploratory and steadfast in their vision, confirming that there is optimism in experimentation and growth.

Rolf M. Vogt currently resides in Basel, Switzerland, where he continues his studio work, and works as well in book and graphic design.

His work may be seen at www.Art-Mine.com/ArtistPage/Rolf_M._Vogt.aspx

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